

Resilience

Jo Downs

♩=128

VERSE 1 D A/C#

When you're try-ing some-thing new and

6 Bm D/A G⁹ G/A A D A/C#

it's not go-ing your way,— keep up the ef-fort, be-lieve in your-self

10 Bm D/A G G/A A F#m A/B B⁷

and you'll get there a - no - ther_ day. The on-ly way to get bet-ter is by

15 Em⁷ Gm⁶ D/A A

try-ing what you can't do now,— you may not be a chiev-ing it yet but car-ry on and you'll

19 Em D/F# G **CHORUS** D A/D

find out_ how. Re - si - li-ence leads to bril-li-ance in what

23 G/D A/D D A/D

e-ver you want_ to a chieve. Keep on try-ing, there's no de - ny-ing, ev-'ry

27 G/D A Bm D/F#

step will take you clo-ser if you just be-lieve. "I can't" is not an op - tion if it's

31 G Gm D/A A

some-thing you want_ to pur sue: Rome was-n't built in a day_ and nei-ther were you.

To Verse 3

35 D/F# G **VERSE 2**

— When you learn to ride a bike it's hard to ba-lance at first,—

40

and when you're swim-ming, you're out of your depth, and you're feel-ing a

43

bit sub mersed. You're bound to have a few tum-bles as you

47

teach your bo - dy what to do But keep your pe-dals spin-ning a-round,

50

just keep on swim-ming and you'll get through. Re -

53

VERSE 3

When you're sing-ing in a choir and you can't find the right note: la la la

57

laaaa! Just know that ma-king mis-takes is O.K ev-'ry-bo-dy is in the same boat.

61

An in -stru- ment can sound aw-ful when you play it for the ve-ry first

65

time, but all the squeaks and scrat-ches and honks will go with prac-tise and you'll

68

CHORUS

start to shine! Re - si - li - ence leads to

71

bril - li - ance in what - e - ver you want to a chieve. Keep on

74



try-ing, there's no de-ny-ing, ev-'ry step will take you clo-ser if you just be-lieve. "I

78



can't" is not an op-tion if it's some-thing you want to pur-sue:___

82



Rome was-n't built in a day___ and nei-ther were you.___ Optional ooohs

87



90

