

Southampton Music Hub Ensemble Agreement

Playing in an ensemble allows students to develop team skills, sacrificing one's ego to benefit the team. Whether students have the melody or harmony, students learn to listen and non-verbally communicate with each other to create music as a team.

From Ensemble Directors and Ensemble Assistants

- Provide a welcoming, respectful and positive environment for all young musicians
- Provide musical support for students in rehearsals when required
- Ensure all students are given the opportunity to grow as young musicians both musically and technically
- Provide enjoyable and challenging repertoire
- Plan rehearsals to ensure all students are able to thrive and develop as musicians
- Ensure young musicians are well prepared for performances
- Will liaise with parents/carers over any issues
- Provide sufficient music for all students
- Provide practice parts if necessary
- Will be present at the rehearsal venue prior to the start of the rehearsal
- Provide communication about upcoming performances at least 3 weeks in advance
- Complete a fire/attendance register at the start of each rehearsal and performance

From the Hub

- Communicate rehearsal and performance information either by email or post as preferred by the child's parent/carer
- Respond to queries from parents/carers as soon as possible
- Pass on information from ensemble directors as requested
- Pass on information to ensemble directors as requested

From Parents/Carers

- Ensure their child attends on a regular basis and arrives promptly
- Ensure their child is appropriately dressed at rehearsals
- Ensure their child brings their music to all rehearsals and is looked after and kept flat
- Encourages their child to practice their ensemble music and take it to their instrumental teacher if required
- Encourage their child to listen to the music where possible
- If a child is absent from a rehearsal ensure their music is still available
- Inform directors if their child is unable to attend a rehearsal or performance as soon as possible
- Ensure any instrument loaned by the ensemble is adequately insured and returned in the same condition it was issued
- Raise any issues or difficulties with directors as soon as possible

PLEASE KEEP THIS PAGE FOR FUTURE REFERENCE